

## Social and Personal

**PATRONESSES** for the musical to be given at the Jefferson Hotel from 8 to 10 P. M., December 12, under the direction of Miss Mary W. Lewis, Mrs. L. H. Butterick, Mrs. H. L. Cabell, Misses Lucy Lay, Annie Rose Walker and Kathleen Bruce, will be Mrs. John L. Williams, Mrs. J. Caskie Cabell, Mrs. W. D. Thomas, Mrs. Scott Parfitt, Mrs. W. B. Cox, Mrs. Fred Pleasant, Mrs. James H. Dooley, Miss Pauline Powers, Mrs. John K. Branch, Miss Janie Wingo, Mrs. John Skelton Williams, Miss Betty Clarke, Mrs. H. Carter Scott, Mrs. Philip Johnson, Miss Emma Branch, Miss Frances Scott, Mrs. Margaret Harris, Mrs. John T. Anderson, Mrs. E. M. Hoadley, Mrs. Thomas Nelson Carter, Mrs. H. S. Haves, Mrs. W. Ben Palmer, Mrs. Charles Davenport, Mrs. Alexander Hobbs, Mrs. Mary Williams, Mrs. Josiah Byland, Mrs. George Bryan, Mrs. Edmund Waddill, Mrs. Beirne Blair, Mrs. James Walker, Mrs. Ewing Eames, Mrs. R. M. Chambers, Mrs. Melville Peck, Mrs. L. R. Dashiell, Miss Helen Stevens, Miss Mary Moulton, Mrs. John W. Harrison, Mrs. Edw. Barker, Mrs. Robert Pegram, Mrs. C. E. Wingo, Mrs. Corydon Sutton, Mrs. John Hays, Mrs. Charles E. Wortham, Mrs. Ashton Starke, Mrs. Barton H. Wise, Mrs. James T. Patton, Mrs. Arthur P. Ripley, Mrs. Elmo D. Hotchkiss, Jr., Mrs. Frank D. Mayo and Mrs. Ormond Young.

**In Honor of House Guests.**—Misses Lucy and Eleanor Swann entertained a number of their friends at cards on Friday evening, December 3, in honor of their house guests, Miss Margaret Harris, of Wilmington, N. C., and Misses Rosalie and Mary Gwynne, of Cedar Grove, Va. The girls' prize was won by Miss Eleanor Swann, and the man's, by Percy D. Shields.

**In Honor of Miss Parfitt.**—Mrs. W. G. Mosley will entertain at cards in honor of Miss Elsie Parfitt to-morrow afternoon. Attendance asked for.

A personal request is made to each member of the central committee of the Association for the Preservation of Virginia Antiquities to attend the meeting called for Tuesday, December 6, at noon, in the rooms of the Virginia Historical Society. As the year draws to a close, questions of business importance come up before each assembly of the committee, and the presence of all committee women is earnestly desired.

**To Speak to the League.**—Colonel George Harvey, of Harpers, who came alone to proclaim the wisdom of his individuality as a man, a writer, a thinker and a speaker, will come to Richmond, February 22, to celebrate George Washington's birthday and speak before the Equal Suffrage League of Virginia, which feels that it is much to be congratulated at having secured a lecturer so prominent and distinguished a man.

The annual meeting of the league is postponed several days beyond December 8, the date for which it was first announced, in order that Mrs.

## Sale of Chatelaines

NOW \$1.98

Consisting of Vanity Coin Purses, Eyebrow Pencil Memo Pad and Pencil, to the set that originally sold as high as \$6.50, in gold, silver and gun metal finish.

**Kaufmann & Co.**

Valentine may return from New York in time for the meeting, her visit to that city having been delayed by an attack of illness. The date for the meeting will be announced later.

The wedding of Miss Lily Hill Bowers, daughter of the late John Bowers, Jr., and Mrs. Bowers, of this city, to Wilbur S. Rendleman, of Danville, will be celebrated at the home of the bride's aunt, Mrs. T. F. Meaney, 2121 Grove Avenue, on Saturday afternoon of December 7, at 5:30 o'clock.

Owing to a recent death in the bride's family, the wedding will be very quiet, only the immediate relatives of the bride and groom witnessing the ceremony. Mr. Rendleman is well and favorably known in the business and social circles of Danville.

**Hancock-Evans.**—In the home of Mr. and Mrs. A. A. Evans, on the afternoon of November 30, at 5 o'clock, the wedding of their daughter, Alice Clyde, to William Joseph Hancock, was celebrated.

The decorative color scheme in pink and white was artistically carried out. Miss Louise Goode, a cousin of the bride, had charge of the music, rendering Mendelssohn's wedding march as a professional, and playing "Hearts and Flowers" softly during the ceremony. Little Misses Alice and Elizabeth Goode, Alice and Ruth Evans, cousins of the bride, faintly clad in white lingerie frocks, with pink sashes, held the ribbons, forming the aisle through which the bride couple passed.

The bride wore a going-away gown of blue cloth with hat and gloves to match, and carried a bouquet of bride roses. After receiving the congratulations of their friends, Mr. and Mrs. Hancock left for Cape Charles and the point of Southeast Virginia. Returning they will be at home to their friends after December 5, at Highland Park.

Among the out-of-town guests were Mrs. R. E. Hancock and Miss Agnes Hancock, mother and sister of the bride, of Beaver Dam, Va.; Miss Ella Smith, of Eola, Va.; Mrs. Fleming Christian, of Norfolk, and Miss Margaret Eller, of Portsmouth, Va.

**Apperson-James.**—In the Methodist parsonage of Batesville, Va., on Wednesday, November 30, the wedding of Miss Annie E. James, daughter of Mr. and Mrs. E. J. James, to John W. Apperson, was celebrated, the bride's father, Rev. C. R. James, assisted by Rev. E. V. Carson, performing the ceremony.

Immediately after the ceremony Mr. and Mrs. Apperson left for Halifax, where they will make their future home.

**Perdue-Cogbill.**—The marriage of Miss Mabel Trueheart Cogbill, daughter of Mr. and Mrs. Philip Valentine Cogbill, to Walter Nelson Perdue, was celebrated on Wednesday, November 23, at 4:30 o'clock, in Magnolia Grange, the home of the bride's parents, at Chesterfield Courthouse, Va. The ceremony was performed by Rev. J. T. Sewell. The drawing room was decorated with palms, ferns and white chrysanthemums and green and white candles, as was the hall.

The bride was attended by a matron of honor, Mrs. William Allen, Jr., of Richmond; by a maid of honor, Miss Mabel Perdue, of Chester, and by four bridesmaids, Misses Nettie Routledge, of Richmond; Mary Friend, of Chester; Blanche Fore, of Richmond, and Mary Smith, of Chesterfield Courthouse. Samuel Perdue, brother of the groom, was best man. The groomsmen were Allen Savin, of Richmond; Thomas Turpin, of Richmond; Edward Perdue, of Chester, and Philip H. Cogbill, of Randolph-Macon College, brother of the bride. Little Misses Helen Perdue, Helen Cheatham, Alleen Anderson and Kitty Vaughn, all beautifully attired in white lingerie frocks, with green sashes, held the ribbons.

The bride entered the drawing room to "Mendelssohn's Wedding March," rendered by Miss Mabel Sims, of Richmond, accompanied on the violin by Miss Margaret Phillips, of Richmond. The bride entered with her father, Hon. Philip Valentine Cogbill, preceded by little Miss Katherine Cogbill, her sister, as ring bearer. She wore a beautiful white lingerie frock, with green sash. The bride was hand-somely gowned in white crepe de chine, draped over soft white satin, with trimmings of pearls and rose point lace. Her tulle veil was caught with sprays of orange blossoms, and her flowers were bride roses and lilies of the valley.

The matron of honor wore a white lace robe, trimmed with pearls, and the maid of honor white messaline, with crystal pendants. Both had bouquets of maiden-hair fern, tied with white tulle. The bridesmaids had on white silk frocks, with green girdles, and carried white chrysanthemums.

**Wilburn-Stokes.**—A beautiful wedding was celebrated Wednesday afternoon at 4:30 o'clock in Muddy Creek Baptist Church, where Miss Beulah May Stokes became the bride of Brown W. Wilburn. The ceremony was performed by Rev. Mr. Stinson, pastor of the Baptist Church, Cartersville, Va.

The church was beautifully decorated with evergreens and chrysanthemums, the color scheme being green and white. The bride party entered to the strains of the wedding march from "Lohengrin," rendered by Miss Bernice Deaton. The attendants were Miss Eva Denon, with Blanche Palmer, Miss Lillian Gills, with John Cole, Miss Nellie Palmer, with Ivey Denon, Miss Lillie Palmer, with Sneed Wilburn, T. C. Tinsell was master of ceremonies.

The bride entered with her sister, Miss Beulah Stokes, and was met at the altar by the groom, attended by the best man, John Cole. She was gowned in white messaline, trimmed with lace. Her veil was held with white blossoms, and she carried a large bouquet of bride roses. The maid of honor was dressed in white embroidered silk, and carried an armful of pink carnations.

After the ceremony the bride party proceeded to the home of the bride, where a delightful supper was served. Guests from a distance were Miss Beulah, of Powhatan, in the latter place, Mr. and Mrs. T. A. Taylor and daughter, Vernel, of Richmond; Mr. and Mrs. Jackson and daughter, Gertrude, of Prosser; Sneed Wilburn, of Richmond;

Blake and Trueheart Palmer, of Lee, Va.

The bride is the daughter of Mrs. B. M. Stokes, of Grantham, and the groom is a young business man of Richmond, where the couple will have their future home.

**In and Out of Town.**—Miss Nancy Pierce, of 1110 West Avenue, has visited her Miss Beall Walton, of Woodstock, Va.

Miss Lucy Ford Wortham is the guest of Miss Louise Johnston, of Freemason Street, Norfolk.

Miss Eleanor Nalle, of Orange, Va., is the guest of her aunt, Mrs. V. Bon Palmer, 12 West Franklin Street.

Mrs. H. Logan Golsan has returned from a visit to New York and Atlantic City. She was accompanied home by her sister, Miss Isabel Ramage, who will remain in Richmond for several weeks.

Miss Madge Goodman, who has been under treatment at the Memorial Hospital, has sufficiently improved to be able to leave the hospital this week.

Mrs. Edwin R. Baird, of Norfolk, with her children, is visiting her parents, Dr. and Mrs. Jacob Michaux, of 323 East Franklin Street.

Miss Imogen Fulmore, of Austin, Texas, is the guest of Miss Lucy Brockmorton, of Ginter Park. Miss Elsie Schmeiz, who has been her guest, has returned to Hampton.

Miss Margaret Hodges, of Danville, is the attractive house guest of Miss Mary Mattox, on Liberty Street, Petersburg.

Misses Alice and Emma Netherland will leave to-day for New York to join Mrs. Elizabeth Wright and Miss Patterson. Together they will sail on December 19 for Bermuda, Jamaica and Panama.

Miss Olive Gault has returned to her home in West Point after a pleasant visit in the home of the Misses Lynham, of Richmond.

Miss Mary Denmond, of West Point, has left for home after spending some time with friends in Richmond.

Miss Mabel McWane, of Lynchburg, has returned to her home after being the house guest of Miss Ida Lynham, of West Marshall Street.

Mrs. Howard C. Johnston is spending the winter in the South.

Mrs. Hallie Williams Daniel and little son, James, reached Richmond from Staunton to attend the funeral services of Mrs. Daniel's uncle, the late Bishop Channing Williams. Mrs. Daniel and James are at Mrs. Ellen S. Morton's, 507 West Gray Street. They will be joined by Channing Daniel, by Dr. Robert F. Williams, of El Paso, Texas.

**Hunter-Doherty.**

[Special to The Times-Dispatch.]—King George C. H. Va., December 4.—A home wedding was solemnized at 4 o'clock, the home of the bride, last evening, when Miss Marie Reid Doherty became the bride of Thomas Lomax Hunter, of King George County, Va. The ceremony was performed by the Rev. R. H. James, pastor of the Methodist Church, who performed the solemn ceremony. The bride looked very attractive in her white robe. This bride is the daughter of Mrs. Nannie Brown Doherty, of King George, and the late William J. Doherty, of Baltimore, who was widely known in the musical circles of that city. She is a grand-daughter of the late William S. Brown, of King George, who for more than fifty years was clerk of the Circuit and County Courts of this county. The bridegroom is the oldest son of Mrs. F. C. Hunter, and a grandson of the late Dr. Thomas Lomax Hunter, for many years one of the most beloved physicians of King George. Mr. Hunter is a member of the law firm of Hunter & Taylor, the bride and groom will reside at "Windsor," King George.

**Marriage Announced.**

[Special to The Times-Dispatch.]—Lynchburg, Va., December 4.—Mr. and Mrs. S. M. Bolling, of Bedford City, have announced the approaching marriage of their daughter, Miss Margaret Walker Bolling, to Samuel Sumnerfield Lambeth, Jr., the ceremony to take place at the home of the bride's parents, in Bedford City, on next Thursday. The marriage will be quiet because of the illness of the bride's mother.

**Cooper-Hughes.**

[Special to The Times-Dispatch.]—Lynchburg, Va., December 4.—Miss Maggie Hughes, daughter of Mr. and Mrs. H. J. Hughes, was married in Madison Heights Thursday evening to Samuel J. Cooper, Rev. T. R. Morris, of the Madison Baptist Church, being the officiating minister. They will live in Madison Heights.

## Among the Books

**"The Doctor's Christmas Eve."** By Jan Pirotovski. The Macmillan Company, of New York, publishers.

This second book in a trilogy of which "The Bride of the Mistletoe" comes first, has just been published, and will be a most important feature of the Christmas literature of the year. As a story it is complete in itself, though the same characters appear in it as in its predecessor. The difference between the two books lies primarily in the fact that in "The Doctor's Christmas Eve," the picture of eager young life, engrafted upon an older generation, seeking in the joys and the sorrows of all other surroundings and enveloping life, questioning all dogmas, rejecting all superstitions, arrogating to itself the right to be judged and criticized, is more broadly presented, more absolutely dwelt upon.

The book makes the distinct impression upon the mind of being written about Kentucky, by a Kentuckian. There is in its pages a passionate love for the Kentucky soil, and what it has bred for the Kentucky woods and the song birds they shelter, for Kentucky men and women and the things that make life worth living.

The doctor of the book is a Kentucky country doctor who, in his choice of a profession, realizes the unfilled idealism of his generation. He brings him up. Probably the pages of the book which touch the deepest note and make the finest appeal are those which describe the doctor in his boyhood, lying on the lawn, half-listening, half-reading, while his uncle and the rector of the parish discuss the merits of the new and old between parent and child and wisdom or unwisdom in the exercise of parental influence. The family philosophy of the doctor, half-humorous and wholly sweet and sound, as opposed to the rector's narrower theories, is wholly vindicated by the clear-eyed, awakened vision of the older man and the lad of his affections.

Guided insensibly by a nature that is not his own, the doctor, who has led him to his own profession, through the years of his novitiate he is hedged about by the separation and alienation which which forms his earliest years and ideas. It is in his young manhood, when he stands alone, that the tragedy of his life overtakes him through mistakes of his own. The tragedy, involving separation from his wife in his own household, and shared consciousness of the clear-eyed, awakened consciousness of his children, lies heavy on his heart in the Christmas Eve, when he is alone with his wife, he passes the tale of his years in review before him.

He has watched his children depart to another household, to the Christmas Eve, boy and girl, transformed by the art of the author into types that exhibit clearly the difference between themselves and the generation that has gone before them. The coming of these two is awaited by another two, likewise boy and girl, likewise brother and sister, who, in the quietude of the library of the house visited, is an exquisitely told incident. So is the vision of the Christmas Eve, with the sound of the doctor's sleigh bells breaking in upon the midnight hour, and drawing a mystic circle around listening ears within, then dying away into silence amid the snow and the cold clearness without.

The end of "Christmas Eve and Christmas Eve" brings the end of many other things, dropping between old friends and childhood friends the curtain of separation and alienation, which bears away "into a land that is not inhabited," the boy lover who has found the lips and not the cheek, of his little love on that same Christmas Eve. The story is afterward broken, not finished, at a crucial point in the life of the doctor, when there seems to be a half promise of happiness still to come by atonement for misdoing. The conclusion of the whole matter has probably been reserved for the third book, which will render the trilogy complete.

In "The Doctor's Christmas Eve" Jan Pirotovski has probed some of the most vital factors that affect the welfare and the happiness of the humanity of the future. His poet's art is shown in every line that the book contains, and his power of rendering even the smallest detail of his book pictures a matter of importance in the production of the whole, is here apparent to every discriminating reader. Less a novel than a Christmas idyll, "The Doctor's Christmas Eve" seems so intangible a way to bear a strong analogy to "Aftermath."

**"The Eagle's Feather."** By Emily Post. Published by Dodd, Mead & Company, New York, and for sale by the Bell Book and Stationery Company, Richmond. \$1.50.

The author of that wonderfully successful book, "The Etiquette," has taken for the theme of her new story that is by no means new. Yet she handles her subject with so sure and delicate a touch that even the most blasé novel reader cannot fail to give to her treatment of the story the homage of close attention and absorption.

The events of the story take place in Paris, where all things are possible. The keynote is struck on the first page, where the reader is introduced to a notable group of artists. Among them



## To-Day

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is Jan Pirotovski, the most popular playwright of the day and a master who has yet to write his masterpiece. Pirotovski is an exponent of the so-called "artistic temperament," which ruthlessly sacrifices its truest and dearest when under the influence of the creative impulse. He is not content with the majority of characters have been in the past. Gay, debonair and free from the vices which are so often found in one of his geniuses, he captures the heart of the loveliest woman of the day, Vera de Martine. She is the embodiment of all that is most graceful and sweet in a woman, and her perfection makes an irresistible appeal.

Complications arise from the fact that Pirotovski is already married. Pirotovski's wife has entered a convent and become a religious recluse. Vera is too conscientious a Catholic to countenance the idea of a divorce, so the lovers deliberately and openly choose to go away together.

The climax comes when Jan sacrifices his life for his wife. He is the full idea of his masterpiece. Even in her pain Vera is still the loving, devoted woman, and though the tragic ending is inevitable, yet she is the human side triumphs and Jan's suffering surpasses that which he has brought on his innocent victim.

All in all, the story is powerful indeed. In its portrayal of a great passion there is not a hint of coarseness, and in its character-sketching there is all the force that a sympathetic and even a brilliant style can give.

**"The Indispensable Book."** By Walter W. Moore, of Union Theological Seminary, Fleming H. Revell Co., New York.

Dr. Moore presents the Bible as the one guarantee of the nation's civilization, character and culture, its freedom, prosperity and power. He tells his readers that the object of his book is to remind them of the indispensable nature of the Bible to intellectual culture, conservation of national ideals and the existence of a true spiritual life.

He considers that the Bible is pre-eminent, both as literature of knowledge and as literature of power. To prove his position, he cites its creative influence on the makers of English literature and quotes from authors and educators, who testify that, apart from the Bible, the culture of the world is a valueless thing.

In its relation to national ideals Dr. Moore presents the Bible as containing the germ of civil and religious liberty, as teaching the essentials of a democratic, constitutional government, the Hebrew commonwealth having served as the mold of the American republic. He sums up what the Bible means to the world as follows: "The Bible is the moral teaching and its effects upon human society; he advocates the use of the Bible in schools and in the home, as a source and mainspring of spiritual life. In the closing chapter of his book, which should find a place in every household, the following passage occurs: "When Dean Stanley was visiting Heinrich Ewald, the greatest of the German biblical scholars, Ewald took up a copy of the New Testament and said: 'All the wisdom of the world is in this little book.'"

**"A Holiday With the Birds."** By Jeannette Marks and Julia Moody. Harper & Bros., of New York, 75 cents.

The threefold success of "Little Bushyhead" with children, with parents, and with teachers, will be supplemented by "A Holiday With the Birds," which aims to tell of the birds as the other told of bees, crickets and the atmosphere. The same method of presenting scientific facts in the course of a genuine children's story has been followed. Three children go swimming, picnicking, berrying, sailing, motor-boating, taking breakfast out of doors, and having altogether the jolliest romps. It is on such occasions that they see the birds—just by keeping their eyes open, as other children may—and learn of their habits and the help of grown folks who know to tell them.

**"The Macester Singer."** By Frank R. Rix. The American Book Company, of New York, 65 cents.

This collection of choruses and part songs is arranged and adapted for the classroom and for large and small assemblies. The selections may be sung by untrained voices, or when changed voices are available, with an optional bass—a plan which meets actual conditions in the school. The book contains some of the choicest compositions of Mendelssohn, Handel, Beethoven, Mozart, Wagner, Gounod, and Verdi, together with songs by more modern composers, such as Richard Strauss, Mascagni, Raff, Kjerulf and Elgar.

**"The Purchase Price."** By Emerson Hough. Illustrated by M. L. Bracker and Edmund French. The Bobbs-Merrill Company, Indianapolis, \$1.50.

The time of this novel, which cannot be strictly termed a historical work of fiction, turns wisely on the ten years period immediately preceding the War Between the States, when the influence of impending events, the result of having been held up, of uncertain of themselves and each other, and the future was shrouded in mystery and drama. At such a time the lives of humdrum people often become big with portentous possibilities, and out of the most unpromising material heroes are made. Such a period, therefore, provides the novelist with an interesting background for his characters and makes possible to them adventures that are credible and romantic.

In a large way and in specific instances the story bears a resemblance to "5140 or Flight." It is the second story, as "5140 or Flight" was the first in Mr. Hough's series, dealing with the development of the American spirit. In the character of the Colonel St. Auban, a kinsman to the author's earlier creation, the Baroness, can readily be traced. But the difference in plot renders "The Purchase Price" a new story and a fresh one.

Especially for the Missouri portion of the story the reviewer can readily give credit to the author's wisdom in describing the Dunwoody plantation, remote from any other, the pillared mansion, the barred, ivy-grown windows, the half-barbaric, ill-managed negroes, the frame of hills, thick-set in trees, and the lonely master of it all. Dunwoody himself is large of frame and of nature, a recluse who is at one and the same time gloomy, arrogant, fearless, generous and passionate.

The arrival of a lecturer named St. Auban and Dunwoody together at the sunset hour, the sinister suggestions of the place despite its beauty, the mingled brutality and nobility of Dunwoody's nature, the alternate fear and courage of the countless and the excitement of the night attack on the boat, taken together, form a drama of the strongest human interest.

**HIGHWAYMEN BOB—AN EVANGELIST.** [Special to The Times-Dispatch.]—Bristol, Va., December 4.—Rev. Noah McKee, a Freedville Baptist minister, doing work among the mountain people, is in a critical condition at his home in the suburbs of Bristol as the result of having been held up and beaten into insensibility by highwaymen Saturday night. He was robbed of \$25. He is unable to give the police any clue as to who assaulted him. This is the second time he has been robbed by highwaymen within fifteen months.

**War on Slot Machines.** [Special to The Times-Dispatch.]—Roanoke, Va., December 4.—The authorities to-morrow will begin a war on slot machines that come under the head of gambling devices. The proprietors of about fifteen places operating such machines will be requested to quit their operation, and a failure to comply within the hour will mean prosecution. A number of these machines are being run under licenses, but it has been found that the operation is in violation of the statute. The licenses will be revoked and the money refunded pro rata.

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I can show you just the kind that will be appropriate—comfortable, stylish, perfect fitting, durable—and you will have a range of choice that will fit any purse or taste.

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Willow Cavalier .....\$4.00	Ladies' Comfy (brown, red, black, blue).....\$1.00
Jet Dongola Jumbo..\$2.50	Ladies' Comfy (purple, old rose, lilac, heliotrope).....\$1.50
Kid Irving .....\$2.50	Fur-Lined Nullifiers..\$1.00
Kid Opera (dull brown)\$3.00	Boudoir Slippers (all colors).....\$1.00
Kid Opera (brown and black).....\$2.00	Carriage Shoes (fur lined and trimmed).....\$5.00
Bath Slippers .....\$1.00	Children's Comfys, 75c and .....\$1.00
Men's Comfy .....\$1.50	

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